

October

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects



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Click slide to see additional Halloween slides



The Magic Lantern Calendar – October 2022

Events

Oct. 15, 2022, *Elliott & Schlemowitz's Phantasmagoria*, an 18th Century-inspired magic lantern show, Schuyler Mansion State Historic Site, 32 Catherine Street, Albany NY 12202

Oct. 18-20 2022, *Forty Years of the Magic Lantern Society – Looking Back and Looking Forward!* The 19th convention of the Magic Lantern Society of the US and Canada, Glidden House, Cleveland OH. Registration is now open – contact secretary-treasurer@magiclanternsociety.org.

Oct. 20, 2022, *Magic Lantern Extravaganza*, Magic Lantern Society members will re-create yesteryear's lantern shows in a series of live performances. Cleveland International Pre-Film Festival, Cinematheque at the Cleveland Institute of Art, 11610 Euclid Ave., Cleveland, OH

Oct. 22, 2022, *Magic Lantern Society (UK) Autumn meeting 2022*, London (members only).

Oct. 28, 2022, *The (Somewhat) Sinister, (Mostly) Supernatural Halloween Magic Lantern Show*, Halloween-themed 19th century magic lantern show featuring vintage projector and gorgeous hand-painted slides, presented by magic lanternist Matt Schnittker, Philosophical Research Society, 3910 Los Feliz Boulevard, Los Angeles, CA 90027

through Oct. 2023, *Gary Fabian Miller: The Light Gatherers*, lecture series at the Bodleian Libraries, will include influences of Magic Lantern projectionists. Information at <https://visit.bodleian.ox.ac.uk/event/garry-fabian-miller-the-light-gatherers>

Nov. 5, 2022, *Magnificent Magic Lanterns*, Join children's book illustrator Salvatore Rubbino for this free workshop and make a magnificent magic lantern to entertain your friends and family. Stanley Arts – Assembly Room, London SE25 6AB, UK.

Dec. 17, 2022, *Magic Lantern Society (UK) Special Online Event*, via Zoom, a special pre-Christmas online extravaganza. Information on members page at <http://www.magiclantern.org.uk/events/>

Jan. 21, 2023, *Magic Lantern Society (UK) Annual General Meeting*, London

Exhibits

Through Dec. 2026, *The Story of the Moving Image*, includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia <https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/>.

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. <https://www.academymuseum.org/en/exhibitions/path-to-cinema>

Ongoing, *From Shadows to Film...and all the magic in between!* Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK <https://www.kentmomi.org/>

continued next page

The Magic Lantern Calendar – October 2022 continued

Online

Magic Lantern Performing Group, Improve your skills every other Thursday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/> *Magic lantern history, pictures, stories.*

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

Lantern Slides of the Open Spaces Society, The Museum of English Rural Life. 1000 lantern slides from the early 20th century. <https://merl.reading.ac.uk/explore/online-exhibitions/lantern-slides-of-the-open-spaces-society/>

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. www.magiclanternmuseum.com

Life Through the Lens, online exhibit by the Royal Albert Memorial Museum & Art Gallery, <https://artsandculture.google.com/story/life-through-the-lens/eAJSnVyn4BS2Jw>

Starry nights: astronomy in the popular imagination, online exhibit through the Science Museum Group collection explores the ways astronomical discoveries and spectacles have thrilled and inspired us. <https://artsandculture.google.com/exhibit/starry-nights-astronomy-in-the-popular-imagination/jgLi46ysvZNWJw>

In focus: the development of photography, film, and television, online exhibit from the Deutsches Museum from the magic lantern to cell-phone photos. <https://artsandculture.google.com/exhibit/in-focus-the-development-of-photography-film-and-television/LQKiqVxr8yRwJA>

Photo-Drama of Creation Museum, 3D Virtual Museum & Theater, live performances for groups through an innovative videoconferencing system, <https://pdocmuseum.org>

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.



Join us at the Glidden House
in Cleveland, Ohio,
from October 18-20, 2022 for the 2022
Convention of the Magic Lantern Society
of the United States and Canada:

Forty Years: looking Back and Looking Forward.

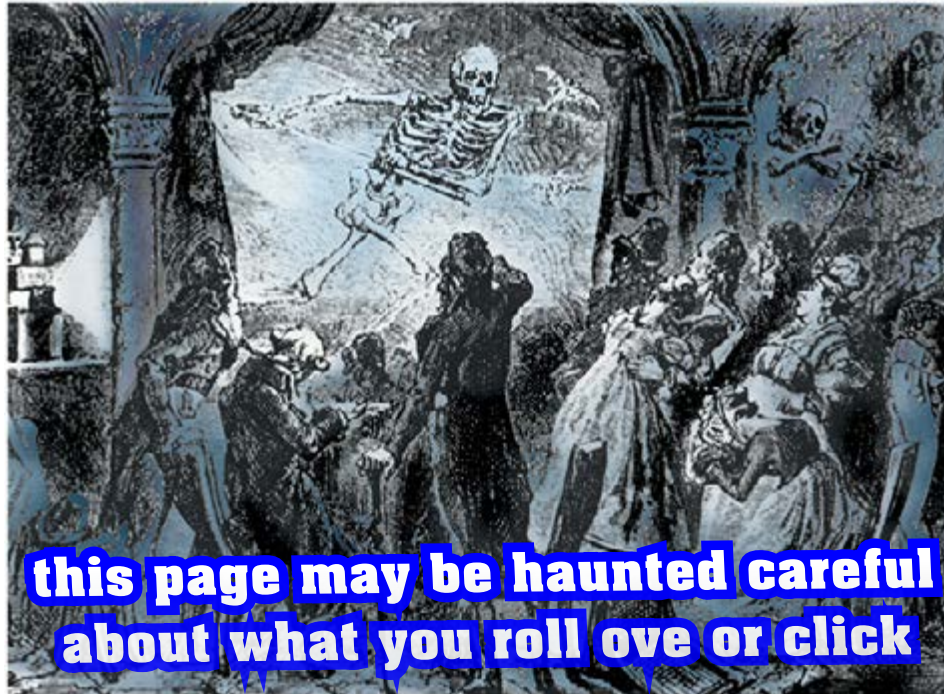
The program begins on the afternoon Tuesday the 18th, and conclude on the evening of Thursday the 20th with an Extravaganza Performance open to the public at the Cinematique in Cleveland.

Registration forms were distributed July 12, but if you need another contact Ron at rleasterday@comcast.net or 360-516-8973. Early registration ended September 17, 2022. hotel reservations at the Glidden House are now open – please use <https://res.windsurfercrs.com/ibe/details.aspx?propertyid=9703&nights=1&checkin=10/18/2022&group=2210MAGICL&lang=en-us> to get the special Magic Lantern Society rate.



“Phantasmagoria”

A form of theatre that was popular in the 19th century. Magic lanterns projected images of skeletons, ghosts and other scary creatures in order to frighten and amaze the spectators.



**this page may be haunted careful
about what you roll ove or click**

William Hume Projector, Slide Carrier

From Alberto Madaria
alberto.madaria@gmail.com

I ran into the Society's website while searching for information on a Magic Lantern that I recently purchased at Auction. I know very little about magic lanterns but I am fascinated with what I have found so far and would like to restore my projector to operating condition. I am hoping you can point me in the right direction. The projector I have was made by William Hume and I believe it is missing a few parts, the slide changer and possibly a tin pipe that attaches to what appears to be a smokestack.... Attached you will find pictures of the projector. The vital item which I have not been able to find is the Slide Carrier that fits the projector. There is a slot that measures 14cm by 1 3/4cm, approximately, and pictures of similar projectors that I have found on the web show that the correct slide fits exactly into the slot. I have found various carriers or Changers, but they all appear to be much smaller. Moreover, the projector came with an additional lens which I have not been able to find a place for on the machine... I have read that modern enthusiasts are now using LED lights to



power their projectors... Any advice would be greatly appreciated.

Thank you very much!

From David Evans

Hello Alberto

Thank you for contacting us. Actually, what you have is not a magic lantern. It is William Hume's Cantilever Horizontal Enlarger (see small picture attached). The slot is for 1/4 plate negatives that have to be printed on paper. It would have been used in a photographic studio. More info (though not much) can be found by Googling "William Hume Scientific", which will direct you to the Edinburgh photographic Society web site. It has only one gas tube connection for its burner, so it was probably used with 'town gas', the coal gas supplied to Victorian homes for heating, lighting etc. I'm not sure if there is anything missing, but the top of the chimney is different from the shape shown in the advert, so you may have a replacement from something else there.

You may be able to use it for projecting slides, but a standard slide carrier would not fit in that width slot, I think, unless you can find a very narrow carrier, such as a metal one. Even then I'm not sure about how successful it would be at focusing on a large screen.

What you have is, nevertheless, interesting and probably quite rare.

Do let us know how you get on!

David Evans

Chromatropes

From Terry Borton

Hi Larry,

We all know and love chromatropes. They dazzle audiences, and are a sure-fire way to end a show. But how do they work? Yes, yes, easy answer: Two colored glasses turn over each other to make patterns. But it's a lot more complicated than that. Now Kieran Browne of Australia has demonstrated how those patterns actually work. You can see his demonstration here. Check it out. It's fascinating.

Best, Terry

Kieran Browne

How chromatropes work

05 April 2019

Work
Research Blog
Publications

OLD MEDIA



Check out this great site
listed below

<https://kieranbrowne.com/research/how-chromatropes-work/>



INFORMATION

Request

From David Evans

Hi Larry

We had a visit from a couple of lantern enthusiasts yesterday - they brought the attached slide with them. They wonder if it is the Chinese Dance from the Nutcracker suite by Tchaikovsky, first performed in 1892. It measures exactly 9 cm x 12cm, which is about 3 1/2" x 4 3/4", so not a regular slide format, so it would appear to have originated in a country that uses the metric system. They wonder if it might be Russian, since the composer was. It is a single glass without cover glass. Does anyone have any comments or suggestions? If so, please contact me or pass. andrea.m@gmail.com. Thank you! David



response

To Last Months Article



From David MacLean
tinner1830@hotmail.com

Subject: Re: September E-Publication

Regarding the search for tape for slides, I have been using black masking tape which is readily available. It needs to be sliced to required width. I use LED lamps so don't know if hotter lamps would cause the tape to fail.
David MacLean.



Cover Glass

From Kevin
laceyard2@btinternet.com>

Hello
I have recently acquired a Walter Tyler Magic lantern and some slides from my father. He has also given me a sheet with images to cut out and can be put between glass to make the story of Dick Whittington.
Do you know where I can buy glass slides to use to make of the slides for my lantern?
Kevin

From David Evans

Hello Kevin
Thank you for contacting us.
Tyler made some nice lanterns - good to have!

Actually, having a sheet of uncut slides is rather rarer than having the set of Dick Whittington slides. It might be better to acquire a set of Dick Whittington slides and keep the uncut sheet. If you want 'blank' slides, the simplest way is probably to get heat damaged or other unwanted slides and scrape the images off, clean them thoroughly (put them in the dishwasher perhaps) and then you have lovely clean original glasses for your images.

Best of luck.

David Evans

Another Source of Slide Images



<https://www.silentcinemasociety.org/glass-lantern-slides-2/>

GLASS LANTERN SLIDES



In the years of silent cinema, lantern slides were used primarily to announce coming attractions, advertise products and services, and to entertain the audience while film reels were being changed on the projector. It also served as an emergency pacifier whenever the film broke or caught on fire (really! —early nitrate film was highly combustible).

WERNER FETZ Slides

From Tom Rall

marketflea@aol.com

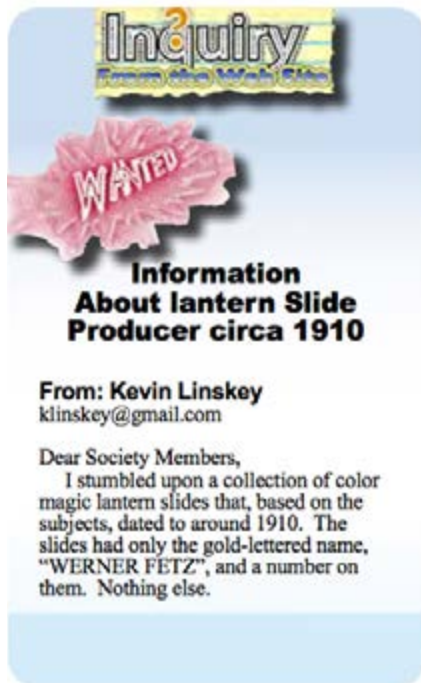
Hi David,

As you know, my interest in photographic lantern slides led me to join more specific societies interested in antique photography such as The Daguerreian Society, National Stereoscopic Association, etc. And, in the process, I began attending antique photo shows, eventually becoming the manager of an annual collector and dealers event here in the Washington D.C. area.

I was fortunate to meet some of the foremost people in the field and that led to one of them, Jeff Kraus, who knew of

my lantern slide specialty, several years ago to invite me to New York City to see the slides in an estate he and his wife, Jo Ann, were dispersing.

I was thrilled when I learned it was the estate of Harvey Zucker, whose NYC bookstore, A Photographer's Place, was legendary to people interested in photography. So, I drove up to NYC and parked on a street of old townhouses in lower Manhattan where I found the



hand truck to cart them back out to my van. It turned out to be quite an eclectic collection--the vast majority I thought quite worthless as I dug through the boxes for several days after I returned home.

However, there were a few that went into my collection and enough Keystones, from a History Set in particular, and others that I sold enough at my Capitol Hill flea market (The Flea Market at Eastern Market, easternmarket.net) where my son manages my former stand and my company,

address, where Zucker had lived above his shop, walked up the stone steps flanking the former store, now featuring lingerie I noted, and signaled for the decrepit elevator that ended up taking me to one of the most pleasant "picking" experiences in my antiquing career.

For there were thousands of lantern slides and I think I bought them all, thankful that I'd brought along a

the outdoor market itself. I sold enough to cover my expenses and make a small profit.

But, for all these years, I saved only one set of slides that intrigued me--a dovetailed wood slide box full of slides bearing the masks of "WERNER FETZ" as described in our recent newsletter inquiry seeking more information about the maker.

Like the inquirer, I remember doing some web research at the time and was able to find that Sotheby's Auction had recently sold some slides by Lewis Hine, a muckraker famous for his work documenting child labor conditions in the early 20th Century. Some of those slides also bore the Fetz mask and it turned out that both Hine and Fetz, also a photographer, had taught photography courses together in NYC.

Having stashed the Fetz slides away to do more research, just last week I looked at them again and decided to put the lot in inventory with the intention of bringing what's left, along with the original dove tailed box, to sell at our convention next month. My set was smaller than those described in the letter to the society.

continued next page

WERNER FETZ Slides continued

I believe I discovered in my previous research that Fetz was a Swiss immigrant and I think my slides, a mostly numbered group of about 120, were from a personal trip back home--but one that showed a broad interest, including some early aviation and ballooning, railroads, and other transportation, mountaineering and portraiture--all with a professional photographic "eye."

So, that's what I can add to the story.

Tom Rall

Larry Cederblom
designerlclclc@gmail.com

Kevin

I found two items about the photographer Werner Fetz. See attached images. Many photographers shot and made lantern slides as another source of income for their studio. Can you tell by the images in the slides where they were taken, might give a clue where Fetz was located.

Larry

From Kevin

Werner Fetz was awarded a patent in 1918 for a photograph holder. It listed his address as NYC.

Based on one of the three photos I bought, I would say it was taken in the Hudson. However, he seems to have been something of a roving photographer based on his photos of early airplanes, although Long Island was an early center of aviation.

If the same seller shows up on Sunday, I will try and get a better sense of what he was shooting and where he was shooting it.

Regards--KML

<https://books.google.com> > books

Official Gazette of the United States Patent Office

United States. Patent Office · 1919 · Patents

PHOTOGRAPHIC - FILM HOLDER . WERNER FETZ , New York , N. Y. Filed May 6 , 1918 .

Serial No. 232,713 . 10 Claims . (Cl . 95—68 .) ...

<https://books.google.com> > books

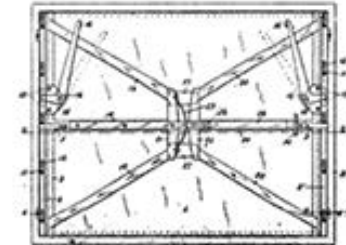
Photo-Era Magazine, the American Journal of Photography

1919

Werner Fetz of New York , N. Y. , has been issued patent , No. 1,294,079 , on a **Photographic Film - Holder** . William Ebenezer Bond , county of Hertford ...

FEBRUARY 11, 1919. U. S. PATENT OFFICE.

1,294,079. PHOTOGRAPHIC-FILM HOLDER. **WERNER FETZ**, New York, N. Y. Filed May 6, 1918. Serial No. 232,713. 10 Claims. (Cl. 95—68.)



1. In a photographic film holder, a pair of clamps adapted to grip opposite edges of a film, thrust members respectively attached to the inner side of each clamp, the free ends of said members being adapted to abut resiliently when the film is thus gripped as the thrust members are approached to but before they reach a common plane, and locking means for holding the thrust members in said common plane.

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continued next page

WERNER FETZ Slides continued

More Werner Fetz images from Parents' Magazine 1936

Young Geographers

How They Explore the World
and
How They Map the World

Fourth Edition

by

Lucy Sprague Mitchell

With a new Preface, Glossary, and
Selected Materials and Resources by
Sam Bevan

ILLUSTRATED

Bank Street College of Education

Acknowledgments

Complete acknowledgments to those who have contrived would be tantamount to a list of the staff of the Cooper have made my dream of a Geography Laboratory come many schools whose insight and patience have helped programs for children. To this host of helpers, I send acknowledgments only the particular schools which have

Cooperative School for Student Teachers, New York; Little Red School House, New York; Photographs Livingston School, Staten Island, Photograph 53; Nursery School of the Bureau of Educational Experiments, Rosemary Junior School, Greenwich, Conn., Photograph Mrs. Sawyer's Country Nursery School, Louisville; Spring Hill School, Litchfield, Conn., Photograph Syracuse University, Teachers College Summer Session; The Woodward School, Brooklyn, Photograph 51

Grateful acknowledgment is made to individual photographers included in this book.

A. Tennyson Beals, Photographs 43, 44, 46, 47
Werner Fetz, Photograph 53
Fleig and Newberry, Photographs 55, 56, 60, 61, 6
David Harrison, Photographs 48, 49, 50, 51, 63, 6
Barney Stein, Photograph 58



Photograph by Werner Fetz

Writing and spelling are fun when they produce a newspaper
THE PARENTS' MAGAZINE

Parents' Magazine 1936-04: Vol 11 Iss 4



53—Seven-Year-Olds playing harbor and land activities on an outline map painted by teacher on floor. Obviously a tool map.

A Big Thank You to the following:

contributing to this months issue.

Terry Borton
Ron Easterday
David Evans
Kevin
Kevin Linskay
David MacLean
Alberto Madaria
Tom Rall
Brian Rogers

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry




Show Puzzle Pictures in your theatre by using our new Combination Song Slide and Puzzle Picture Carrier which can be attached to any moving picture machine.

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Welcome New Member

Larry Seidman

7211 Gentian Court
Springfield, VA 22152

drlar7@aol.com



From Andreas Szekely
duradent@icloud.com

Subject: Collector in Sweden

Hello my namn is Andreas Szekely and I'm looking for a very niece magic lantern to buy Greetings

Skickat från min iPad